

ROSEBUD

an original screenplay by

Di'Monds M. Davidson

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Di'Monds Davidson

dd5271a@student.american.edu
(706) 741 - 0742
Silver Spring, MD 20910

1 INT. MASTER BEDROOM - NIGHT

BUD DAVIS (6) is sitting on the bed playing with his toys.
ROSE DAVIS (27) storms in with an ice pack.

Bud points a toy gun at Rose and pretends to shoot her.

BUD

Pow!

Rose snatches the toy gun from Bud, and tosses it aside.

ROSE

I've told you about that!

She presses the ice pack against his bruised arm. He
flinches.

ROSE (cont'd)

Better?

Bud nods as Rose looks down at the toy gun.

ROSE (cont'd)

I don't know why he bought you that
thing.

She gives him the ice pack.

ROSE (cont'd)

Here.

She snatches clothes from the closet and stuffs them into a
couple of bags.

ROSE (cont'd)

Go get your shoes.

Bud climbs off the bed and dashes out of the room.

ROSE (cont'd)

And your jacket!

Rose's cell phone vibrates.

ROSE (cont'd)

Bud!? You hear me?

She answers it.

ROSE (cont'd)

Hello?

A MALE VOICE is heard on the other end.

(CONTINUED)

ROSE (cont'd)
Hey, Daddy...

Rose rushes to finish packing.

ROSE (cont'd)
We're headed out now. Yeah... Yeah,
he's fine.
(beat)
Or at least he will be.

Rose sprints over to the dresser. She opens the drawers and shuffles through them. Quickly glancing over her shoulder, she pulls SOMETHING from one of the drawers.

Bud watches from the doorway as she stuffs IT into her purse.

ROSE (O.S.)
Dad?
(Beat)
We'll see you in a few. Okay-

BUD
I'm ready.

Startled, Rose whirls around as Bud is putting on his jacket. She hangs up the phone and drops it on the bed.

As Rose picks up the bags, she mistakenly drops her purse on the floor.

She and Bud leave.

2 INT. OPEN LIVING AREA - NIGHT

Rose drops the bags on the floor.

ROSE
We got everything?

Bud shrugs.

BUD
I guess.

Rose bends down and zips up Bud's jacket.

ROSE
I guess you're ready to see your
Papa too, huh?

Bud cracks a smile and nods.

(CONTINUED)

BUD

Uh-huh.

Rose stands up.

ROSE

I bet he's ready to see you too-

She anxiously pats her pockets.

ROSE (cont'd)

Have you seen my phone?

(beat)

I must've left it in the room.

Rose turns around and walks toward the bedroom.

BUD

Ma?

Rose turns around.

BUD (cont'd)

Will HE find us?

Rose walks toward Bud.

ROSE

No need to worry about him.

(beat)

I'm not.

BUD

I can protect you.

(beat)

I got you, ma.

Rose chuckles.

ROSE

If anything, I got you.

BUD

Promise?

Rose lifts Bud's head.

ROSE

Nothing but death could keep me
from it.

She kisses Bud on the forehead.

(CONTINUED)

Rose hears the front door open and stands up. Her eyes widen as she glances over at Bud.

KENNY DAVIS (34) walks in with an assortment of gift bags.

KENNY
Daddy's home! Bud? Rose-

Kenny stops-

He smirks as his eyes drift over to Rose then to the bags on the floor.

KENNY (cont'd)
I come bearing gifts.

He tosses the gift bags across the floor. A teddy bear falls out. Bud inches toward it-

Rose pushes him behind her.

KENNY (cont'd)
Going somewhere?

ROSE
I'm-
(beat)
We're going home.

Kenny drops his head and chuckles.

KENNY
Last time I checked, this is your
HOME.

He looks down at Bud.

KENNY (cont'd)
You too?

Bud squeezes Rose's leg, revealing his bruised arm.

Kenny walks past them into the-

KITCHEN

He opens the fridge and takes out a beer. Popping it open, he takes a sip, and looks over at the stove.

KENNY (cont'd)
I see you ain't cook.

(CONTINUED)

ROSE
Maybe... I was too busy taking care
of this.

Rose gently grabs Bud and holds up his arm for Kenny to see.

ROSE (cont'd)
How could you do this to our son?

Kenny looks down at Bud then looks at Rose.

KENNY
You sure about that?

He takes a sip.

ROSE
About what?

Kenny sits his drink on the counter and walks into the-

LIVING ROOM

Stuffing his hands into his pockets he looks at Rose.

KENNY
Him being mine?

ROSE
Why would you even question that?

Kenny shrugs.

KENNY
Why not?

ROSE
Seriously, Ken?

Bud tugs on the back of Rose's shirt. She ignores him.

KENNY
You said you're going home. Must be
to another man.

Kenny reaches for Rose's hand-

She jerks away.

ROSE
Don't touch me!

Frightened, Bud runs out of the room.

(CONTINUED)

KENNY

You thought I was just gone let you
go?

Kenny laughs.

3 INT. HALLWAY - NIGHT

Tightening his fist, Bud watches his parents argue.

KENNY (O.S.)

I can't do that...

The sounds of a traumatic struggle is heard in the
background.

ROSE (O.S.)

Let. . . me. . . go!

(beat)

Kenny, I can't breathe!

Bud sprints into the-

LIVING ROOM

BUD

Get off my mommy!

Bud pulls on Kenny's shirt.

KENNY

Move!

Kenny shoves Bud.

4 INT. MASTER BEDROOM - NIGHT

Rushing into the room, Bud climbs on the bed weeping. His
eyes peek over at Rose's cell phone as it lights up. He
grabs it.

FIVE MISSED CALLS FROM DAD

BUD

(to himself)

Papa!

Pressing a button, he places the phone to his ear. After a
few rings, DAD (55) answers.

DAD (V.O.)

Rose?

(CONTINUED)

BUD

Papa!

The sounds of rumbling and screams are heard in the background.

DAD (V.O.)

Bud, what's going on?

BUD

He's hurting her.

DAD (V.O.)

Hang up and dial 911!

BUD

WE have to save her, Papa!

While climbing off the bed, Bud trips over Rose's purse.

DAD (V.O.)

Stay by the phone, I'm calling the Police. I'll call you right back!

As he looks back, his eyes light up spotting SOMETHING on the floor.

BUD (O.S.)

(to himself)

I can save her.

5 INT. OPEN LIVING AREA - NIGHT

Rose runs into the-

KITCHEN

Grabbing a knife from the drawer, she points it in Kenny's direction.

ROSE

Kenny, stop!

Out of breath, Kenny stands.

KENNY

Or what?

He calmly strides toward Rose.

KENNY (cont'd)

I can't hear you.

(CONTINUED)

Bud walks into the room aiming a GUN at Kenny. Kenny spins around at the sound of the gun COCKING. He lifts his hands in the air.

Wrapping his finger around the trigger, Bud's eyes narrow as he scowls at Kenny.

Shaking, Rose cautiously walks toward Bud.

ROSE
Give mommy the gun.

BUD
No!

Wiping her tears, Rose walks beside Bud and squats down. She wraps her hand around the gun's barrel.

ROSE
Baby, please give me the gun.
(beat)
Mommy won't let him hurt you no more.

She slowly lowers the gun.

ROSE (cont'd)
Good boy... there we go-

Kenny storms toward Rose and Bud-

KENNY
I'm tired of this!

ROSE
Kenny, No-

GUNSHOT!

Rose screams echo throughout the room as Kenny collapses. Bud drops the gun.

Rose crawls over to Kenny. Shaking him, blood covers her hands.

ROSE (cont'd)
Kenny! Kenny!

Rose dashes over to Bud and grabs his hands.

ROSE (cont'd)
Are you okay?

Bud stands there silently.

Rose frantically shakes him.

ROSE (cont'd)
Answer me!

6 INT. MASTER BEDROOM - NIGHT

On the bed, Rose cradles Bud in her arms. Gently stroking his hair.

There's a KNOCK at the front door. Bud jumps.

OFFICER (O.S.)
Police, Open up!

ROSE
It's okay, baby. It's okay.

Tears roll down Rose's face as she stands from the bed and walks out.

7 INT. LIVING ROOM - NIGHT

Kenny lifeless body lies on the floor. The front door bangs repeatedly as sirens BLARE and blue and red lights FLASH through the windows.

Rose steps over Kenny's body and opens the door. Her clothes stained in blood.

OFFICER
Ma'am, is everything okay?

The OFFICER looks inside the house and sees Kenny's lifeless body lying on the floor.

He draws his weapon.

Rose lifts her arms in the air. She looks over her shoulder. Bud stands there in silence, holding a teddy bear with tears rolling down his face.

ROSE
(whispers) I got you.

FADE TO BLACK.